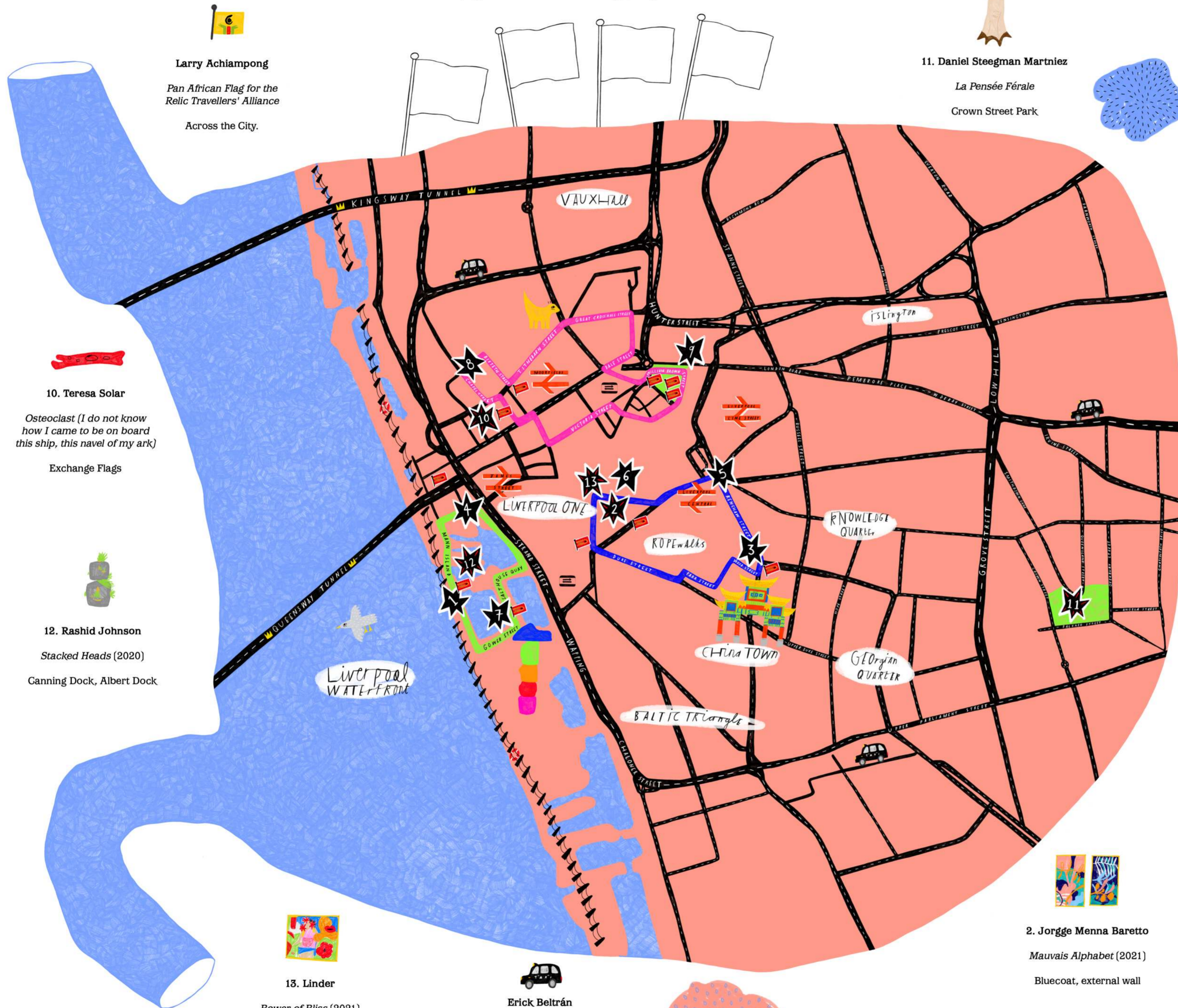


Find all or some of Larry Achiampong's Pan African Flags on the Festival map.

Use the blank flags to colour in or draw the flags you spot.



Larry Achiampong
Pan African Flag for the Relic Travellers' Alliance
Across the City.

11. Daniel Steegman Martnez
La Pensée Férale
Crown Street Park

10. Teresa Solar
Osteoclast (I do not know how I came to be on board this ship, this navel of my ark)
Exchange Flags

12. Rashid Johnson
Stacked Heads (2020)
Canning Dock, Albert Dock

13. Linder
Bower of Bliss (2021)
College Lane, Liverpool One

Erick Beltrán
Superposition (2021)
Taxi Cabs

2. Jorgge Menna Barreto
Mauvais Alphabet (2021)
Bluecoat, external wall

1 Tate Liverpool
Royal Albert Dock, L3 4BB

2 Bluecoat
School Lane, L1 3BX

3 FACT
88 Wood Street, L1 4DQ

4 Open Eye Gallery
19 Mann Island, L3 1BP

5 Lewis's Building
Ranelagh Street & Hanover Street, L1 1JX

6 Lush Building
38-46 Church St, L1 3AW

7 Dr Martin Luther King Jr Building
Unit 24, Royal Albert Dock L3 4AF

8 Cotton Exchange
Bixteth St, L3 9LQ

9 Central Library
William Brown St, L3 8EW

2 Jorgge Menna Barreto:
Bluecoat
School Lane, L1 3BX

10 Teresa Solar:
Exchange Flags
L2 3SW

11 Daniel Steegmann Mangrané:
Crown Street Park
Crown St, L7 3QQ

12 Rashid Johnson:
Canning Dock Quayside
L3 4AQ

13 Linder:
Liverpool ONE
College Lane, L1 3DL

Erick Beltrán
Taxi cabs

Larry Achiampong
Various sites

All venues have step free access. All venues have accessible toilets except Dr Martin Luther King Jr Building, Cotton Exchange and outdoor venues.

Entry Points and Trails

Liverpool Biennial 2021 gathers practices under three entry points – stomach, porosity and kin.

The stomach is the bodily organ through which we engage with and digest the world. Porosity – the ability of our skin to absorb or allow things to pass through it – is viewed as a way of responding to fixed borders. The idea of kin is explored as we consider the bonds and relationships which connect us to the world.

Here are four suggested trails which offer routes that you can take around the Biennial. Each option groups venues by location to make suggestions of which can be easily visited together, perfect if you're short on time!

They also offer a curatorial insight, referencing specific artworks which respond to, and are linked together, through the three entry points.

You can learn more about each entry point, or about the works included in these trails, on the Biennial Online Portal – which includes expanded texts by Brooklyn-based Curator Sarah Demeuse and audio versions you can listen to from home, or on your journey around the city.

Visit liverpoolbiennial2021.com

Stomach / Waterfront Trail

Dr Martin Luther King Jr Building, Canning Dock Quayside, Tate, Open Eye
(ETA 3 hours) all venues within 5 minutes walk of each other

Porosity / Business District Trail

Cotton Exchange, Exchange Flags, Central Library, St. Georges Hall, Larry Achiampong
(ETA 3 hours) all venues within 15 minutes circular walk of each other

Kinship / City Centre Trail

FACT, Lewis Building, Bluecoat, Liverpool One Linder Mural
(ETA 3 hours) all venues within 20 minutes circular walk of each other

Daniel Steegmann Mangrané and Erick Beltrán's projects will be launched in late April. In the meantime, you can check out their work on our Online Portal and complete the activities from home.