

The background of the page features several hand-drawn illustrations. At the top left, a hand is shown with fingers spread. In the center, there is a large orange ear. To the right, a black hand is shown with fingers spread. Below these, there are more hands in various colors (black, orange) and some abstract line drawings. The text is contained within white boxes with black borders.

Liverpool Biennial

Teachers/ Adults Side (1)

Bum Bum Sha - Body Percussion, KS2 Music

The Learner will learn body percussion basics with KeKeÇa, learn to follow along by mirroring the movement, remembering the sequences, and using their voice at the correct key.

Estimated time = 30 minutes

Curriculum Extract:

Pupils should be taught to:

- Sing and play musically with increasing confidence and control
- They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory
- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes
- Listen with attention to detail and recall sounds with increasing aural memory

Key Terms:

- **Percussion** - Sound made by hitting, scraping, or rubbing by hand or struck against another similar instrument.
- **Body Percussion** - Using your body, limbs, hands and feet to hit, scrape and rub to make sound.

Children / Learner's Side (2)

Liverpool Biennial

Bum Bum Sha - Body Percussion KS2 Music

Material List:

- KeKeÇa tutorial video - <https://liverpoolbiennial2021.com/learn/join-in/get-moving-with-kekeca/kekeca-tutorials/kekeca-tutorial-1/> or go to our Liverpool Biennial YouTube page.
- Some space

Artist Name: KeKeÇa

Practice: KeKeÇa are a body percussion ensemble from Turkey using the voice, body and working as a group to make performances that connect to the body.

Project: KeKeÇa will be teaching the basics to the complex of body percussion through weekly videos and Livestreams, showing that anyone can be a part of the making of music, no skill or musical knowledge needed.

Activity Instructions:

Watch the KeKeÇa tutorial 1 and follow along, watching a few times if you need to. Become confident with what KeKeÇa are showing you and present it back to the class, your friends, or grownups.

Pause the video in parts to carefully watch or have a go yourself.

Keep learning with KeKeÇa by coming back for the weekly tutorials every Monday.

Get involved and show us your KeKeÇa! Make a short video of you showing your body percussion piece and tag us with the hashtag #Lb2021.

You can also meet KeKeÇa with our LiveStreams, when the group will perform and answer your questions.

Find out more here: <https://liverpoolbiennial2021.com/learn/join-in/get-moving-with-kekeca/>

Want to do more like this? Have a look at our website: www.liverpoolbiennial2021.com/learn