

The page features several hand-drawn illustrations. At the top left, a hand is shown with fingers spread. In the center, there is a large orange ear. To the right, a black hand is shown with fingers spread. Below these, there are more hands in various colors (black, orange) and positions, some with small red dots on the fingers. The background is a light blue color with some faint, sketchy lines.

Teacher / Adult's Side (1)

Liverpool Biennial

Body Percussion with KeKeÇa, KS3 Music

The learner will discover body percussion basics with KeKeÇa, learn to follow along by mirroring the movement, remembering the sequences, and using their voice at the correct key. They will then use this knowledge to have a go at creating their own body percussion moves.

Estimated time = 45 minutes

Curriculum Extract:

Pupils should be taught to:

- Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- Develop a deeper understanding of the music that they perform and to which they listen, and its history

Key Terms:

- **Percussion** – Sound made by hitting, scraping, or rubbing by hand or struck against another similar instrument.
- **Body Percussion** – Using your voice and body, limbs, hands and feet to make sound.
- **Onomatopoeia** - the formation of a word from a sound associated with what is named, e.g. the word 'boom' describing a loud noise.

Children / Learner's Side (2)

Liverpool Biennial

Body Percussion with KeKeÇa, KS3 Music

Material List:

- KeKeÇa tutorial video - <https://liverpoolbiennial2021.com/learn/join-in/get-moving-with-kekeca/kekeca-tutorials/kekeca-tutorial-1/> or go to our Liverpool Biennial YouTube page.
- Some space
- A pen or a pencil

Artist Name: KeKeÇa

Practice: KeKeÇa are a body percussion ensemble from Turkey who use the voice, body and working as a group to make performances that connect to the body.

Project: KeKeÇa will be teaching the basics to the complex of body percussion through weekly videos and livestreams, showing that anyone can be a part of the making of music, with no skill or musical knowledge needed.

Activity Instructions:

1. Watch the first KeKeÇa tutorial (linked above) to introduce you to Body Percussion and follow along, watching a few times if you need to. Become confident with what KeKeÇa are showing you.
2. Through watching the video, you will see that KeKeÇa attach names to the different moves they create. These names are **onomatopoeic** – the names sound like the noises that the body percussion moves make.
3. Below, write down all of the moves that KeKeÇa introduce in this session including what the movement is and the name of the movement. There are 5 to discover!
4. Then, use what you have learned to create your own body percussion movements and create onomatopoeic names for each of them.

KeKeÇa's Moves

Body Percussion Move

Describe the movement you need to make.

Name of the Movement

What does the movement sound like?

1. Movement

1. Name

2. Movement

2. Name

3. Movement

3. Name

4. Movement

4. Name

5. Movement

5. Name

Liverpool Biennial

Body Percussion with KeKeÇa, KS3 Music

Now create your own moves!

Body Percussion Move

Describe the movement you need to make.

Name of the Movement

What does the movement sound like?

Movement

Name

Movement

Name

Movement

Name

Movement

Name

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