

Body Percussion with KeKeÇa, KS3 Music

The learner will discover body percussion basics with KeKeÇa, learn to follow along by mirroring the movement, remembering the sequences, and using their voice at the correct key. They will then use this knowledge to have a go at creating their own body percussion moves.

Estimated time = 45 minutes

Gurriculum Extract:

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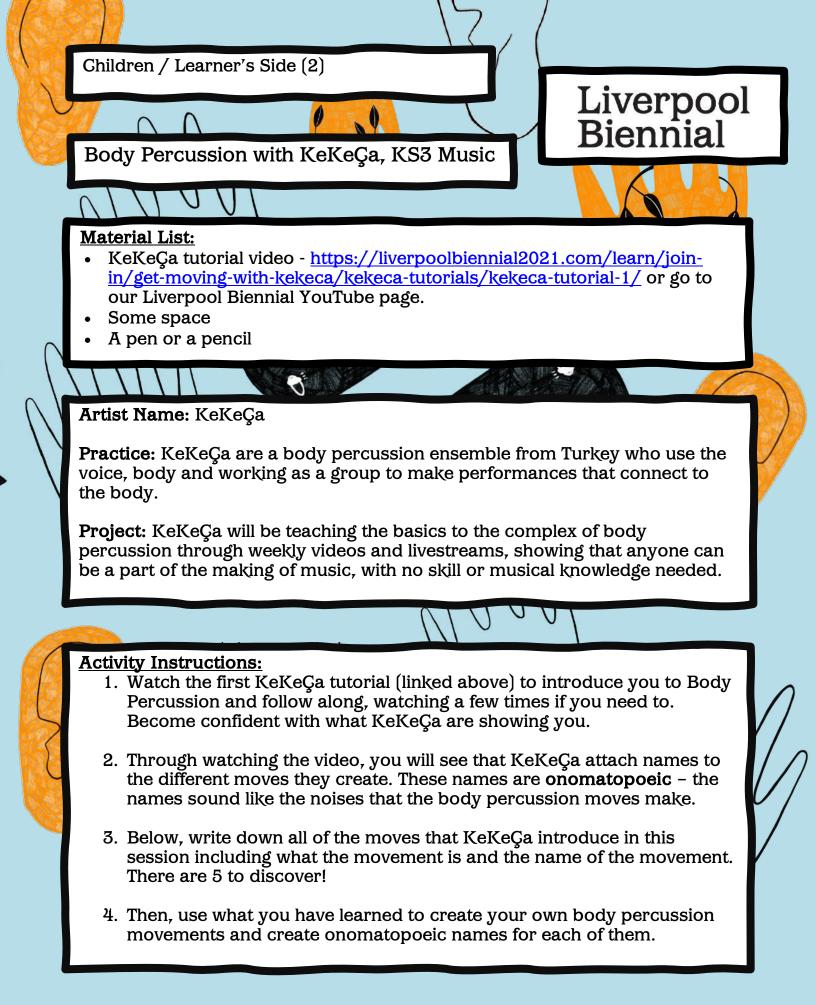
Pupils should be taught to:

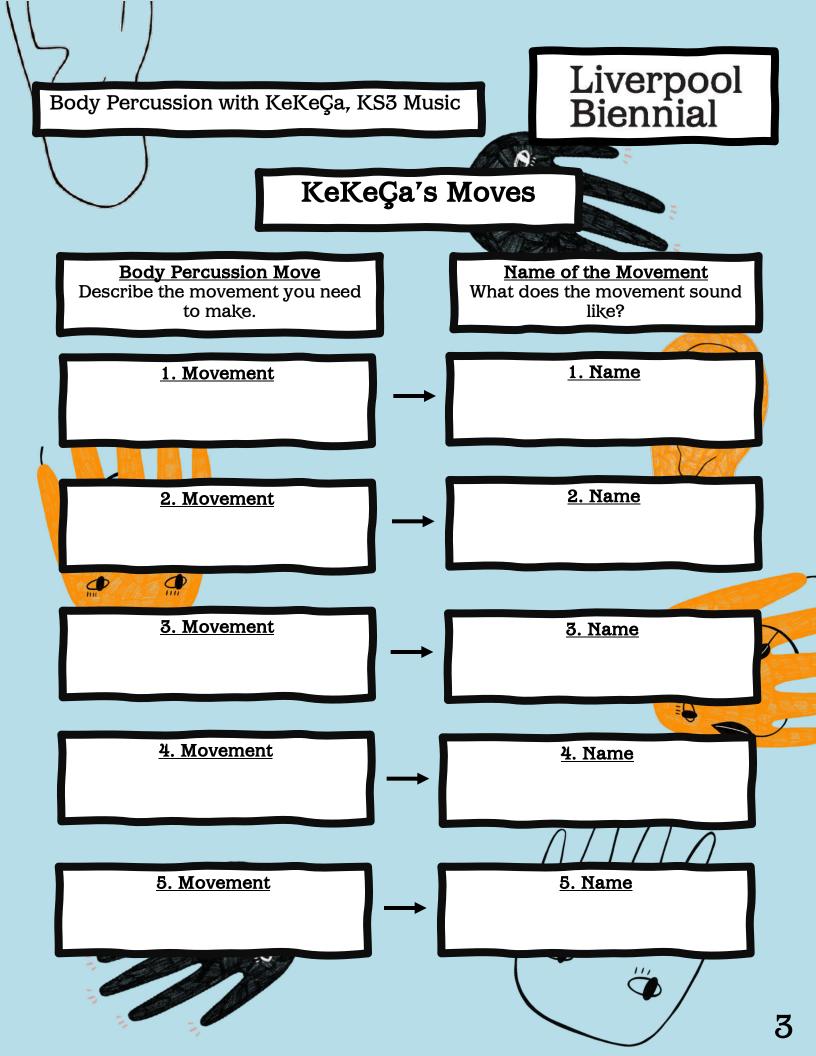
- Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- Develop a deeper understanding of the music that they perform and to which they listen, and its history

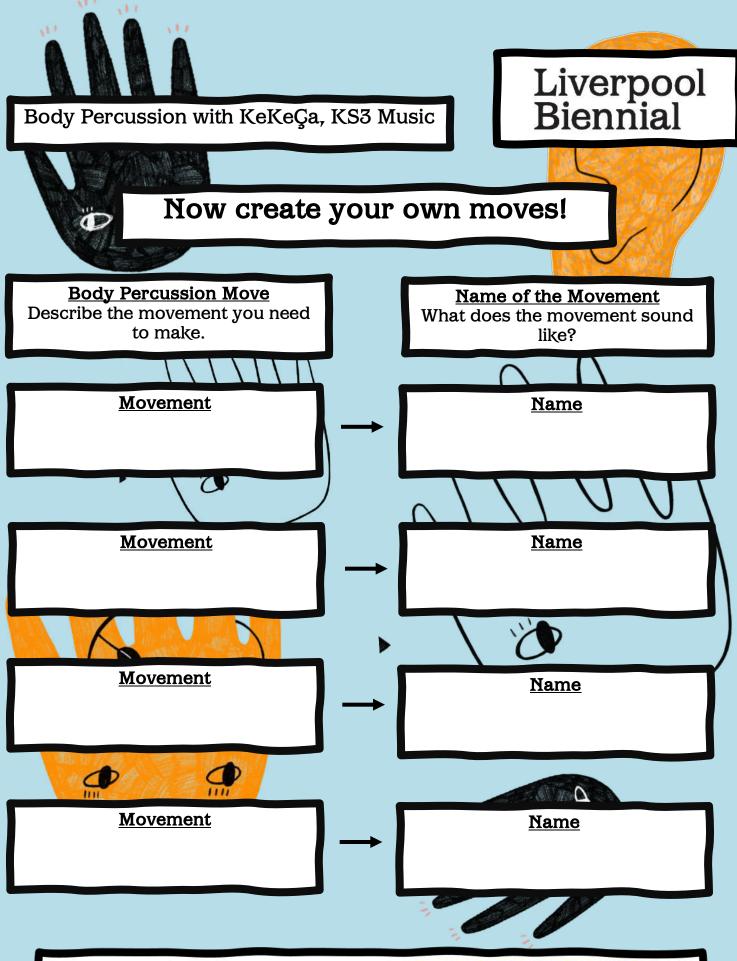
<u>Key Terms:</u>

- **Percussion** Sound made by hitting, scraping, or rubbing by hand or struck against another similar instrument.
- **Body Percussion** Using your voice and body, limbs, hands and feet to make sound.
- **Onomatopoeia** the formation of a word from a sound associated with what is named, e.g. the word 'boom' describing a loud noise.

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