



Roland Persson
 Roland Persson's drawing and sculptures copy and document nature using man made materials.
 Look at the drawing, Desire (Of a Thoughtful Kind). Drawing plants can help us to appreciate them, because we look closely and see how amazing they are! Find a plant at home to draw in the space below.

Kathleen Ryan
 Kathleen Ryan is a sculptor inspired by the natural world, combining both found and man-made materials.
 Q: Look closely at the 'Bad Fruit' sculptures - what materials has the artist used to make the 'moldy' parts? Why has she made the sculptures so much bigger than normal fruit?
 A: _____

Daniel Steegman-Magrane
 Look at the film Fog Dogs.
 Q: Watching the film, how do you think the stray dogs feel about their living environment?
 Q: I can count _____ stray dogs in the film. My favourite is _____ I would name them _____
 Q: In the beginning of film, the older lady sewing is telling the younger lady about the traditions lost in the country.
 Do your grandparents tell you stories about the past?
 What stories do they share with you?

Jadé Fadojuimi
 Jadé Fadojutimi's colourful paintings reflect her self-image, her feelings, thoughts and the different environments she works in. For Fadojutimi, the paint has many different identities and can show many emotions, much like humans.
 Q: The paintings are described as 'emotional landscapes' - what emotions do you think she is trying to show in each painting? Are there more than one?
 A: The emotions in this painting are:

André Romão
 André Romão looks at the borders and similarities between human and animal bodies, natural and artificial materials. He wants to remind us that we are very close to nature. In the sculptures, can you spot the man-made and the natural things? What are they?

Do your own! Think of something human-made and something from nature - how would you mash them together? Have a go at drawing your sculpture!