

What are the artworks about?

The Port of Liverpool is at the heart of this Biennial. The forced movement of enslaved people across the Atlantic Ocean still haunts the city's past – and this still affects people today around the world. In the 'Slave Trade', humans were treated in the same way as 'things' – like sugar and cotton.

To learn more about the Transatlantic Slave Trade, see the online resources section at www.liverpoolbiennial2021.com/learn

WORDSEARCH

O	R	R	O	S	G	Y	U	U	S	T	I	I	G
R	W	C	N	A	A	T	L	A	N	T	I	C	P
N	S	D	H	R	H	S	T	M	U	S	I	C	I
I	A	K	S	S	T	C	T	P	T	H	R	I	H
W	T	T	U	R	D	S	H	S	A	R	A	C	S
E	S	W	K	P	O	R	T	U	S	N	O	O	N
A	P	L	M	A	R	R	K	G	R	Y	G	C	I
T	K	T	S	R	T	E	P	A	I	R	N	E	K
H	N	T	T	O	R	N	A	R	O	O	R	A	Y
E	T	W	E	P	E	I	R	S	U	T	P	N	S
R	H	O	R	S	A	R	R	I	R	S	S	I	A
P	I	R	H	A	U	K	O	S	S	I	E	O	C
A	A	O	H	I	R	E	U	C	E	H	C	O	P
T	A	U	C	D	R	I	T	U	A	L	U	A	O

Can you find the words that link to the artworks?

- MUSIC
- SUGAR
- OCEAN
- WEATHER
- DIASPORA
- ATLANTIC
- PORT
- HISTORY
- RITUAL
- KINSHIP

This tooth is nice and healthy! Turn it into a tooth that has had too much sugar...

Zineb Sedira

Sedira's photographs show sugar extracted -or taken- from different parts of the world, now housed in a modern warehouse in the French port city of Marseille. These 'mountains' of sugar have travelled across oceans and are now waiting to be packed, sold, then eaten.

Q. What makes the sugar in the photographs look like mountains?

Q: Many humans from countries in Africa were stolen, enslaved and bought on the same shipping routes as the sugar – what do you think the sugar in the photographs represent?

Did you know? In the 1700s/1800s, rich people were eating lots of sugar – when their teeth would fall out, they used dentures made from real human or animal teeth! Yikes!

Alberta Whittle

For Whittle, understanding the past is the way we can move forward today, to heal and care for each other and the land. Whittle looks at collective care and self-love as key ways to battle how racism affects the Black communities across the globe.

As you watch the film, *between a whisper and a cry* (2019), try to make your body match the rhythm of Whittle's breathing and the movements of the ocean life. How will you move your body to copy it?

Diaspora: a diaspora is a group of people who come from one original country or area, but are now spread out to many parts of the world.

Ask your grown up to record you copying Whittle's video - we would love to see you connecting to the ocean life! Your grown up can share it with us on social media using #LB2021

Dr Martin Luther King Jr Building (MLK)

**David Zink Yi
Title: Horror Vacui (2009)**

David Zink Yi's film looks at musical traditions, rituals, religions and ways of performing from Afro-Guban culture.

Q: The music here is made from the sounds of many different countries and cultures. How many 'cultures' are you 'made' from? Do your different cultures have different music from each other?

Q: How does the music in the film make you feel?

To read about someone that travelled across the Atlantic Ocean and came to Liverpool, find the story, *Porosity: James Clarke*, in the main hopscotch part of the Kinship Activity Pack.